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REFORMER

struction. with it. A suggestion of what was coming appeared already in the pages of his novel, "Paris/" which concluded the trilogy of " Les Trois Yilles." In that series he had shown Faith expiring, Hope a delusion, Charity a mockery; but at the same time he had felt that if those guiding principles were to be discarded, they must be re-placed by others, — Fruitfulness, Work, Truth, and Justice.

The scheme was of earlier date than the Dreyfus agitation, and no trace of the latter is to be found in "3F^conditE," the first volume in which it was unfolded. But as JZola proceeded with his work he was naturally influenced "by all he had experienced and witnessed during the turmoil. As will presently be seen, the Affair eventually invaded his pages, but apart from that matter it hastened an evolution of his mind. He had "begun life as an Individualist, it was as an unattached Socialist that he ended it, and this would have happened, no doubt, whether there had been a Dreyfus case or not. "Without the Affair, however, the evolution might have remained less definite, less complete. The' Affair showed him that the existing social edifice was in some respects even more rotten than he had previously believed. There could be no doubt of it, the facts were manifest; and it followed that there was now less call for exposure than for remedial measures. As his opinions with

